

THEATER PHOTOGRAPHY WORKSHOP

a fund-raiser for Quannapowitt Players with **Jonathan Sachs**



Picasso at Salem Theatre Company.



Blood Brothers at Marblehead Little Theater



Breaking the Code at Quannapowitt Players.



Ragtime at New Rep

Theater photography is difficult: lighting is dark, lights have odd color gels, actors are moving around.

How do you get great shots for theater publicity?

Jon Sachs has been shooting theater for 15 years, for both professional and community theaters.

In these workshops he will teach you how he gets the results that have his work in demand.

Workshop 1: **Watch How He Does It**

Session 1 **March 15, 7-10 pm**

Attend the dress rehearsal of "Of Mice and Men" at Quannapowitt Players, watch the play, and see how Jon takes photos.

Session 2 **March 16, 7-10 pm**

Watch as Jon does the critical next step: post processing in Adobe Lightroom and explaining every aspect of the process.

Workshop 2: **Do It Yourself**

Session 1 **March 17, 7-10 pm**

Take your own photos at a special rehearsal where each participant get to shoot.

Session 2 **March 18, 7-10 pm**

Post processing: Select, crop, adjust your own images with guidance from Jon.

Note: Workshop 2 requires that you have Adobe Lightroom on a laptop! (Free trial available from Adobe.)

A DSLR with interchangeable lenses is highly recommended, and shooting in RAW format is critical to the process.

Attendance will be limited to the first 25 for Workshop 1, and to 6 for Workshop 2.

Workshop 1: \$20

Workshop 2: \$95

Workshop 1+2: \$95

Each workshop comes with a course outline that will be your checklist for theater photography.

All workshops to be held at Quannapowitt Players at 55 Hopkins Street in Reading.

Learn more and sign up at:

www.jonathansachs.com/theaterworkshop or email jon@jonsachs.com